

GUIDELINES FOR LITERARY EDITORS

STOCKCERO
LITERARY EDITIONS
AN EVER EXPANDING
COLLECTION OF SIGNIFICANT
SPANISH LITERATURE BOOKS

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 - STOCKCERO - 

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We are committed to building an ever expanding collection of significant books, comprising Spanish and Latin American literature, history, economics, and cultural studies.

Our editions are conceived with modern readers and students in mind, so we aim to include updated footnotes, prefaces, and bibliographies.

- Publishing projects are evaluated by at least two members of our Advisory Board.
- We expect to receive complete electronic text files (MS Word preferably) with annotations included as footnotes.
- Please read carefully our Guidelines for Literary Editors.
- If your project includes third party copyrighted material we will contact the copyright holder and negotiate a proper publishing agreement.
- Our US printed books are distributed Nationwide in the US by INGRAM's, Baker & Taylor, Amazon.com, Adler's Foreign Books, Lectorum Publications and Exodus, Ltd.; and our UK printed books are distributed by Gardner's, Bertram's, Amazon.co.uk, The Book Depository, Holt Jackson, Bertrams Library Services and Coutts Library Services and Dawson Books Co. .
- Every week we reach more than 6.000 faculty members and more than 2.500 libraries with special sections on Spanish &

Latin American topics with notices about new releases.

- Stockcero maintains Refundable Evaluation and Free Desk Copies policies for registered Faculty members.

If you believe your project fits within these parameters we would very much like to evaluate the possibility of publishing it.

Please send an email to academicservices@stockcero.com stating:

- Your name
- A telephone number where you can be reached
- your teaching position
- Institution / Department
- Title you are considering publishing
- A brief description of the edition you have in mind
- Courses you believe might adopt your text

WHICH ARE THE FOLLOWING STEPS, AND HOW LONG WILL IT TAKE?

You will receive either an initial expression of interest or a rejection within four to six weeks.

The next step is the review process, when a member of the Publishing Advisory Committee reviews the manuscript. This process usually takes a month.

If your manuscript is approved by the Committee an editor will work with you to make sure that that it meets Stockcero's formal standards (see Guidelines for Literary Editors). This process should take no more than two weeks.

Once we receive the final manuscript, layout and production generally takes three weeks.

GUIDELINES FOR LITERARY EDITORS

VERY IMPORTANT NOTICE

- Please bear in mind that you will be submitting a MANUSCRIPT, not a set of PRINTING MECHANICALS.
- This means that final formatting will be handled by the layout department, so your mission is to give the layout person the information he needs to render a professional book format to your work.
- Galley proofs are meant for checking that the layout person has understood your instructions, not to be used as a basis for further manuscript corrections.
- Text corrections requested AFTER the galley proofs have been generated will be charged to you.

APPROACH

- The Stockcero collection of significant Spanish and Latin American books includes titles regarded as classics of Spanish (both Peninsular and Latin American) literature, history, economics, and cultural studies.
- These books are being published with modern readers and students in mind, and thus include updated prefaces, footnotes and bibliographies in Spanish.
- When planning your edition, please bear in mind that the ultimate goal is to **help the modern reader enjoy the text.**

READERSHIP AND LEVEL

Targeted readers include:

- Students, both at an undergraduate and a graduate level.
- Teachers seeking works to include in their respective course syllabi.
- Educated nonspecialists and general readers who appreciate accurate complementary information on their reading material

FACT/INTERPRETATION

We expect the Stockcero editions to have an objective tone.

Like all academic reference works, they should serve as a reliable, impartial, and authoritative source.

Insofar as they feel able to draw the distinction, editors should clearly delineate the transition from factual to interpretive or controversial material.

They are invited to include their own views, while avoiding partisanship or polemic.

We regard it as appropriate to summarize debates rather than to participate in them, and to avoid hyperbole and unsupported statements about the importance, virtue, or glory of people, works, events, or geographical areas.

PROLOGUES

- Prologues should provide university-level readers with basic information about the author, the work, its reception when it was published, and its historical context, as well as some discussion about ways the work can be read, with some bibliography so students can pursue these topics.

- Prologues should be between ten and twenty pages in length, with approximately two pages of bibliography.

CITATIONS AND REFERENCES

- Avoid lengthy quotations.
- If you do include a quotation, however, the exact spelling and punctuation of the original should be faithfully copied.
- Your own interpolations into quoted matter should be clearly enclosed in square brackets.
- Reference the source on a new line.

ABOUT AUTHORS

- The text should include a critical appreciation and analysis of the writer's works as well as brief biographical data.
- The focus should be on the meanings and contexts of the works as well as its cultural and political impact rather than on the biography of the author.
- Biographical information should include the most widely accepted date and place of birth and death; nationality; key events in the life; and major contributions.
- It may also refer to social, political, and other circumstances relevant to the individual's work.

FOOTNOTES

- Our aim is to assist readers to better comprehend the text.
- Therefore, it is important that entries be self-contained, written as clearly as possible, and avoid the use of undefined jargon or terms that are not easily understood.

- In all cases the footnotes must be as concise as possible -even laconic-. A good rule of thumb is to think about what you would say if consulted by a reader inside a library reading room.
- Both lexicographic and contextual footnotes are requested, when advisable.
- Annotated terms must appear italicized, then ":", then a space.
- All footnotes must end with a period.
- Verbs must be annotated in infinitive.
- Localisms must be specified between parenthesis.
- Between the note number and the term there should be a tabulation.
 - 12 *Bogar*: (Colombia) beber, tomar.
- Footnotes must begin with a capital letter.
 - 12 *Bogar*: Remar.

VERY IMPORTANT NOTICE!

- **NEVER** number notes manually.
- **ALWAYS** use the MSWord«Insert Footnote» feature.
- **BEWARE**: there must be no blank line breaks between footnotes. Only one line break between notes is allowed. Line breaks translate as footnote reference numbers, so a blank line will break the reference numbers synchronization.
- **NEVER** insert a line return inside a footnote. If you need a footnote text to be separated in lines use a marker character § (OPTION 6) this will tell the layout pro to insert a carriage return.
- line break within footnotes that refuses to be deleted most of the times obeys to a previously wrongly deleted note.
- To delete a note simply delete its reference number, MSWord will automatically delete the referred text. Otherwise a blank line space will remain.

DASHES, QUOTATION MARKS AND WHITE SPACES

DASHES:

- Use long «em dashes» for dialogue lines: «—Mira a tu alrededor...»
- Use mid-length «en dashes» for comments internal to phrases: «... a tu alrededor –dijo como si le importara mucho– no hallarás nada...»
- Use short dashes for compound words: «Sud-América».

QUOTATION MARKS

- Use low marks for first level «...»
- In nested quotations use double high for second level and simple high for third level: «... “... ‘...’ ...” ...».
- Periods and commas that are part of quotes should be placed inside quotation marks.
- Periods and commas that are part of the sentences that contain quotes must be placed outside quotation marks.

WHITE SPACES

General Rule:

- **NEVER** use a white space **before A CLOSING** punctuation mark
- **ALWAYS** use a **single** white space **after A CLOSING** punctuation mark
- **NEVER** use a white space **after AN OPENING** punctuation mark

- **ALWAYS** use a **single** white space **before** **AN OPENING** punctuation mark
- **NEVER** use a **single** white space **after** a line break.
- **NEVER** use double (or triple, etc.) white spaces for line indenting purposes.

Beware

- An «em dash» is **ALWAYS** an opening (dialogue) punctuation mark
- A line break is not a punctuation mark
- So do not use white spaces after a line break (—Please—the typographer sobbed—it makes my job soooo difficult).

BIBLIOGRAPHIC REFERENCES AND FURTHER READING

- Primary and Secondary sources should be identified as such and listed under the general header «Bibliographic References and Further Reading», following the *MLA Style Manual and Guide to Scholarly Publishing*.

Acosta de Samper, Soledad. «El Almirante Corsario Francisco Drake». *Los piratas en Cartagena*. Bogotá: Imprenta de «La Luz», 1886. 19-64.

———. «El corazón de la mujer». *Novelas y cuadros de la vida suramericana*. Gante: Imprenta de Eug. Vanderhaeghen, 1869. 235-348.

———. *El corazón de la mujer (Ensayo psicológico)*. Curazao, Imprenta de la Librería de A. Bethencourt e hijos, 1887. 124p.

PRIMARY SOURCES

- List only the most important works by the author in chronological order.
- Please give only the standard edition of a classic work; do not list several or the most recent editions.
- Include date of publication, place and publisher.
- You may include one preferred English translation (with English title, name of translator, year, place and name of publisher).
- If the author's works have been translated into languages other than English, you may note "translated in xxx, xxx, and xxx" as appropriate.

SECONDARY SOURCES

- List important works about the author.
- Please limit the list to the most important critical works.
- Several of these writers have been the subject of hundreds of articles and essays in books, journals, and dissertations.
- This secondary bibliography is meant to provide the reader with an idea of where to obtain further information on that specific writer, if needed.
- Please specify an edition for any work.
- Try to list books that most users could find in a research library

ADDITIONAL STYLE POINTS

ABBREVIATIONS AND ACRONYMS

- Any abbreviation or acronym you employ should appear in full on its first appearance in the entry, with the abbreviation or acronym in parentheses: e.g., Latin American Studies Association (LASA).

CAPITALIZATION

- **NEVER** use Upper Case for entire words.
- **NEVER** use All Caps.

CAPITALIZATION IN TITLES

- Always capitalize the **first** and the **last** word.
Capitalize **all**:
 - nouns
 - pronouns
 - adjectives
 - verbs
 - adverbs
 - subordinate conjunctions («as», «because», «although»)

Lowercase **all**:

- articles
- coordinate conjunctions («and», «or», «nor»)
- prepositions, regardless of length
- unless** they are the **first** or **last** word

ELLIPSIS

- For any omitted word, phrase, line, or paragraph from within a quoted passage use three points ...
- Never use the prefabricated ellipsis character (Unicode U+2026). Beware, MSWord replaces three consecutive points with U+2026 automatically unless the «autocorrect» feature is set off. Make sure that «Replace text as you type» in the «Tools» menu is left unchecked.
- Never use spaces between ellipsis points: « . . . » instead of « ... ».

IDENTIFICATION OF PEOPLE AND PLACES

- Give chronological, geographical, or cultural clues to identify people and concepts mentioned in your article wherever appropriate.

INDENTS

- Use paragraph indenting for long quotes.
- **NEVER** use line breaks plus white spaces for indenting purposes.
- **NEVER** use tabs for first paragraph line indenting purposes.

NON-SPANISH TERMINOLOGY

- Should the text contain non-Spanish terms, these may be italicized as appropriate.
- The word should then be referenced with a footnote clari-

fying its Spanish translation.

- In the instance of a non-literal translation, the word must be set in italics followed by the approximate translation in quotation marks.

NUMBERS

- Spanish notation should be used (1.000 is a thousand; 1,000 is a unit with 0 decimals).
- Spell out fractional amounts (e.g., dos tercios) and do not use abbreviated notation for numerical ranges; use expressions such as «pp. 170-179» for page ranges.
- When dealing with percentages in the body of the text, use numerals for the amounts and spell out the word percent (e.g., «While 75 percent of authors. . .»).
- When percentages appear in parentheses to provide greater detail, use numerals and the percent symbol (e.g., «The majority (75%) of authors. . .»).

KEY ISSUES FOR PROPER MANUSCRIPT BUILDING

- Please use Microsoft Word (any version will do)
- There is no need for you to define a **Document setup**, this will be set by the layout professional.
- You may use ANY FONT and FONTSIZE size for the main text and all additional parts **except footnotes (where you should use 9pts)**, and **chapter headings (where you should use 16pts)**.
- Indent the first line of each paragraph by 5mm **USING the PARAGRAPH MENU**.
- **NEVER, NEVER**, use tabs or multiple blank spaces.
- **Make sure that there are no extra blank spaces in the doc-**

ument: use the Find and Replace command to substitute all double spaces for single spaces. Repeat this procedure until no double blank spaces are found.

- Mark quoted texts of greater than 2 lines or other texts which you think should stand out by inserting a colon (:) before the quote and leaving one line space between the bottom line and following main text. This will tell the layout professional to leave half a line between the main text and the quote, to use a smaller fontsize and spacing and to indent it both left and right. There is no need to use quotation marks in these cases. For all other refer to the **Dashes, Quotation marks and white spaces** point above.
- Make sure that each chapter of your text, as well as front-matter (dedication, title, preface, forward, introduction or introductory note, contents) and endmatter (appendixes, endnotes, bibliographies, index) begin on a new page.
- If your manuscript includes pictures placed within the text please include these as separate files too, and make sure that images are named consistently to avoid confusion.

IMAGES

- Use JPEG at 300 DPI final printing size files for producing images or photographs, and EPS files for vector graphics (illustrations). All images including photographs must be included in the main Word and the images must also be submitted as separate files.
- Take into account the 6 X 9 size of the final book pages when including images. Your image will have to be resized if it is too large or too small, and this can prove problematic in certain cases.
- Images for printing **MUST** have at least a resolution of 300 dpi at the size in which they are going to be printed. i.e. an

image that will appear 4" wide by 6" tall must be 1200 px wide by 1800 px tall.

- Call your pictures or illustrations Fig. 4-3 or Ex. 2-3. The first number refers to the chapter number and the second to the illustration or image number within the chapter.
- Scan your images at 300 dpi and introduce the enlargement percentage at the scanning stage. Normal scanners have a 1200 DPI optical resolution, so 4X times enlargement is possible without quality loss. Images cannot be software re-sampled to a larger size and expect a good print result.
- Color images for printing should always be saved in the RGB mode, as this is how they look in your monitor. We will take care of converting them to CMYK for printing.

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